



Films - their cultural interest

GOALS

- To talk to each other about recently seen films, following the task guidelines given.
- To share ideas about cultural meanings and values in films made in different countries in different languages

For these goals you will use the Moodle platform and SKYPE. There will be one SKYPE / CHAT meeting in each week.



OUTCOMES

- To collaborate in preparing a story outline of a film in English.

This writing will be done in Moodle, using the WIKI facility which gives you a page on which everyone can write.

Having worked with Moodle in the project, you will already know that the system will keep a record of your text messages. But in your voice meetings you should keep notes if you do not record them.

English Activity
11 March 2007 - 24 March 2007

Tool

Deadline/Date

Week 1

01. Confirm the dates for your once a week Skype / CHAT meetings and include the dates in this timetable	Moodle FORUM	Monday 12 March Noon
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02. Preparation for SKYPE

Each of you should choose one (or two) film(s) that have fascinated you, if possible (a) film(s) produced in your country or about your country, and think about questions A, B, C, D

Links you might want to use:

The Internet Movie Database: <http://uk.imdb.com/>

The Greatest Films and Milestones in Cinematic

History: <http://www.filmsite.org/index.html>

DISCUSSION QUESTIONS

A What film did you most recently see?

Did you enjoy it? If yes, why? If not, why not?

Moodle
WIKI Wednesday 14 March
midnight

B. Which country was it made in?

What was typical of that country, in your opinion?

C. Which clip from this film would you never tire of seeing?

D. Think about the value and the impact of dubbing vs. sub-titles. Do you feel it plays a role for language learning?

In Moodle you will find (linguistic and other) help in files like “Glossary of Film Terms”, “Worksheet Film”, “Sample Synopses” that might be interesting for you when discussing / analysing films.

03. Publish your own - short - notes in advance of your next discussion and read the notes that the others have published.	Moodle WIKI	Thursday 15 March
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04. Discuss questions A, B, C, D based on everyone’s notes.	SKYPE	Suggestion: Friday 16 March 8 p.m.
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05. Everyone publishes some sort of diary entry reflecting on interesting points from the SKYPE discussion.	Moodle FORUM	Sunday 18 March
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Week 2

01. Produce a story outline

Imagine you want to produce a story outline for the ultimate British film. You might want to consider some of the following questions.

Moodle
WIKI Wednesday 20 March

- What kind of film is it ? Science fiction, historical romance, social criticism, satire, modern romance, ...? Film genres: <http://www.filmsite.org/genres.html>
- What is the theme of this film?
- Where is it set – geographical and/or social setting?
- Is the setting important for the theme of the film?
- Who are the principal characters? Are they life-like, drawn from real life, convincing, unconvincing, stereotypes or clichés? Are they credible, realistic, a parody?
- Who are the actors? Well-known, award-winners, newcomers, inexperienced? What about children? Animals?
- What kind of language is used? Everyday, educated, colloquial, slang, a regional dialect? Is there more dialogue, commentary, interior monologue?
- Does the film have a message?
- ...

Using WIKI, **collaborate in writing a story outline** with your partners. As before, your guide on the side will be the expert on the finer cultural points of his/her country.

Use the structure given in the file: “**Worksheet Story Map**”

Individual preparation for this WIKI: If you want to, you can check out this internet resource about British films: <http://www.screenonline.org.uk/film/index.html>

07. Evaluation of the English Task

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08. F2F meeting in A Coruña, Spain, where you will have time to meet your tridem partners, talk about your story outline and add some finishing points perhaps.

F2F

Friday/Saturday/Sunday
23/24 March